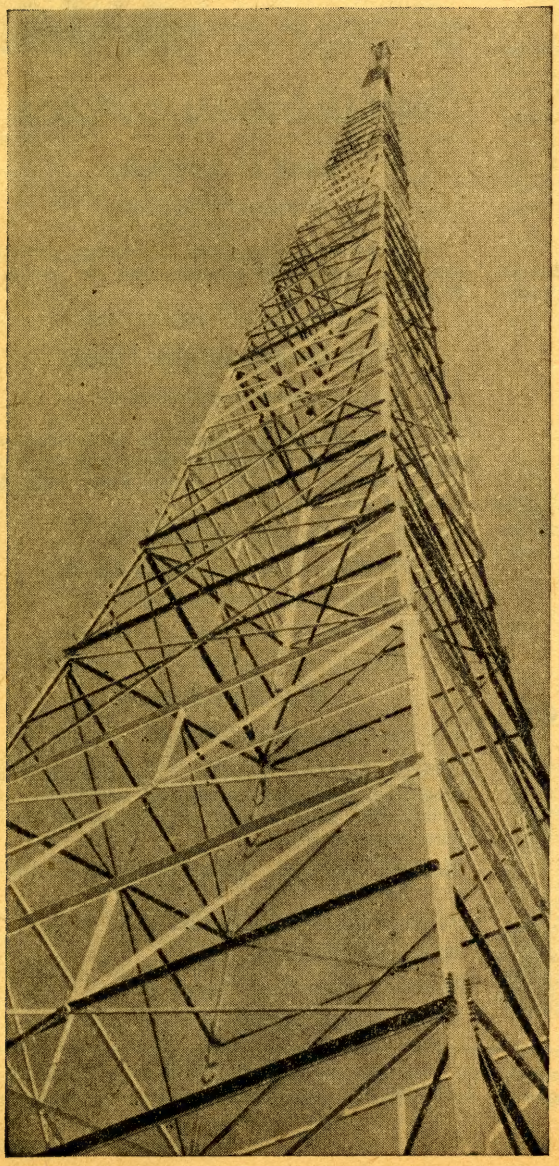
# *UNIVERSITY OF OKLAHOMA*

# BULLETIN



## WNAD AND WNAD-FM

## ISSUE

For

## FEBRUARY

★

FEBRUARY 1

1949

# PROGRAM NOTES

More of everything is in store for WNAD's listeners for February. More music, more sports, and a dozen new discussion programs as WNAD and WNAD-FM bring you the best in radio listening from the southwest's oldest educational radio station. Of particular interest will be "Legislative Report" direct from sessions of the Oklahoma legislature in the state capitol each Wednesday at 5:15 p.m. New programs are marked with asterisks.

## FARM & GARDEN

### County Agent Reports

**Saturdays, 11:45-12:00**

The practical approach to multitudinous tasks facing farm families as the planting season nears, discussed by Ed Chambers, Cleveland county agent, Stelle Marie Morrison, and Louise Barney, home demonstration agents.

### State Garden Clubs

**Thursdays, 1:00-1:15**

Mrs. A. J. Williams, Norman, brings you her experiences in her own garden as well as hints from other flower lovers in the state.

## HERE AND THERE

### Information Desk

**Fridays, 1:15-1:30**

E. G. "Pop" Holdren, veterans contact representative in Norman, discusses the week's news as it affects veterans, and answers questions on subsistence and service benefit problems.

### Young Lawyers Speak

**Wednesdays, 4:30-4:45**

*R. Dale Vliet*

University law students and members of the law school faculty present comments on current law problems in this series, sponsored by the law school and the Oklahoma Junior Bar conference. R. Dale Vliet, associate professor of law, is in charge.

### Current Financial Affairs

**Thursdays, 4:45-5:15**

Burton H. Gildersleeve, associate professor of finance, interprets the week's activities on Wall Street and other financial centers.

## INTERNATIONAL OUTLOOK

### Look at Australia

**Thursdays, 11:45-12:00**

Interviews with distinguished Australian personalities and general information about the continent brought by Henry Milo.

### The Orient in the News*

**Mondays, 4:30-4:45**

Dr. Percy Buchanan, authority on the Far East and professor of history, presents commentary on problems in six countries, China, Japan, Korea, India, Indo-China and Indonesia.

Feb. 7—The Far East: The Backdrop.

Feb. 14—China: Introducing Chiang Kai-Shek.

Feb. 21—China: The Chinese Puzzle.

Feb. 28—China: Nationalism vs. Communism.

### World in Review

**Daily: 5:00-5:15**

Faculty members, authorities in five different fields, geography, economics, philosophy, government and history, view current trends and compare them with other recent problems.

Mondays: Geography, Bollinger, Hoy, Morris, Olson, Rodgers.

Tuesdays: Economics, Immerdauer, Lee, Reese.

Wednesdays: Philosophy, Eaton.

Thursdays: Government, Duncan, Benson.

Fridays: History, Livezey.

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NEW SERIES NO. 1011

FEBRUARY 1, 1949

## BACKWARD GLANCE

### Makers of the Constitution*

**Tuesdays, 9:30**

*Dr. A. K. Christian*

A series on important figures in the Constitutional Convention, and others who have influenced changes in the original document, and judicial interpretations.

Feb. 1—John Adams.
Feb. 8—Thomas Jefferson.
Feb. 15—George Washington.
Feb. 22—Alexander Hamilton.

### American Colonial Life

**Thursdays, 9:30-9:45**

Dr. Donnell M. Owings, assistant professor of history, discusses our colonial forbears, who they were, how they came to America, and how they lived. The first broadcasts will feature the English immigrant groups.

Feb. 3—The Anglicans.
Feb. 10—The Plymouth Pilgrims.
Feb. 17—The Puritans.
Feb. 24—The Maryland Catholics.

### Mankind Under Discussion*

**Mondays, 4:15-4:30**

The study of man, including basic problems of human prehistory, race, culture and language, discussed by the staff of the department of anthropology, plus explanations of the various approaches to the field and research done at the University.

Feb. 7—The Study of Man, Dr. Robert E. Bell, Dr. Paul L. Garvin, Dr. Karl Schmitt.
Feb. 12—Physical Anthropology, Dr. Bell.
Feb. 21—Archaeology, Dr. Bell, Dr. Schmitt.
Feb. 28—Linguistics, Dr. Garvin.

### American Indians Today*

**Tuesdays, 4:30-4:45**

A series by Dr. E. E. Dale, professor of history, on the Indians of the United States and their place in the cultural and social pattern, in the hope that some current misapprehensions may be corrected, and to stimulate reading about Indian life. Dr. Dale will supply lists of books to read for those interested.

Feb. 1—A Look at the Indian.
Feb. 8—The Indian and the U. S. Government.
Feb. 15—Indian Education.
Feb. 22—Pueblo Dwellers of the Southwest.

## LANGUAGE AND LITERATURE

### Great Men and Books

**Fridays, 4:30-4:45**

Dr. Gaston Litton, who is collecting for the University correspondence, photographs, diaries and other materials of pioneer families and firms important in the history and development of Oklahoma and the Southwest, reviews the lives of great men who were aided by books and libraries in their careers.

Feb. 4—Theodore Roosevelt.
Feb. 11—Michael Pupin.
Feb. 18—Daniel Webster.
Feb. 25—Henry Morgenthau.

### 101 Great Books

**Mondays, 9:30-9:45**

J. L. Rader, University librarian, reviews books which should interest the average reader. His selections of good reading will be of much value to the listener.

Feb. 7—BLEAK HOUSE, by Charles Dickens.
Feb. 14—THE RISE OF SILAS LAPHAM, by William Dean Howells.
Feb. 21—CRIME AND PUNISHMENT, by Dostoievski.
Feb. 28—SHORT STORIES, by O. Henry.

### Books Abroad

**Fridays, 3:15-3:30**

*Bernice Duncan*

Bernice Duncan, editorial assistant for Books Abroad, internationally famous quarterly presenting translations of books printed in other languages, brings you translated selections by foreign writers and stories of the author and other leaders.

Feb. 4—The Coming of the French Revolution.
Feb. 11—Simon Bolivar.
Feb. 18—The Literary Riddle Before 1600.
Feb. 25—The Germans on Trial.

## English Coffee-House

**Wednesdays, 3:30-4:00**

Members of the faculty of the Department of English discuss literary masterpieces in the informal style of talks by early English writers.

## New Worlds in Books

**Mondays, 3:15-3:30**

This month WNAD salutes the University of Oklahoma Press, which is entering its 25th year of publication this year in new facilities on the campus.

Feb. 7—The Editorial Department.
Feb. 14—The Publishing Department.
Feb. 21—The Sales Department.
Feb. 28—From Manuscript to Bookstore.

## Language Broadcasts

**Monday through Thursday, 10:15-10:45**

The department of modern languages offers two classes each in Beginning Spanish and Elementary German during the week. The Spanish lessons heard on Mondays and Wednesdays, are taught by Leroy Shelton, and German classes, on Tuesdays and Thursdays, are in charge of Fred Eikel. The Spanish text is El Mundo Espanol, Volume I, by Casis, Switzer and Harrison; the German book is Shorter College German, by Evans and Roseler.

# NEWS & RELATED PROGRAMS

## Newscast Schedule

**Morning**

8:00- 8:02—Weather Report.
8:05- 8:15—WNAD News Digest.
8:45- 9:00—NEWS ROUNDUP (AP)
9:45-10:00—Sooner News, Features in the News.
10:45-11:00—WORLD NEWS (AP).

**Afternoon**

12:45-12:55—Consumer Farm News, (Sat.)
12:55- 1:00—Weather Report.
2:45- 3:00—WORLD NEWS (AP).
4:45- 4:55—NEWS OF THE NATION (AP)
4:55- 5:00—Sports Roundup.

## Today's Good Listening

**Daily, 8:02-8:05**

Plan your listening schedule during this preview of each day's best in radio listening.

## WNAD News Digest

**Daily, 8:05-8:15**

Commentary on national and international affairs by Associated Press staff members presented by William S. Morgan, program director.

## Sporting Parade

**Saturdays, 2:15-2:30**

Dave Martin, WNAD sportscaster, features stories of sports headliners and other athletes who may never have made headlines.

## World of Sports*

**Daily, 6:00-6:15**

Dave Martin brings you complete coverage of the University sports scene in this daily roundup of athletic events.

## Young Manpower at Work

**Thursdays, 3:30-3:45**

Highlights in local and national activities of the Junior Chambers of Commerce are brought you by Kenneth Harris, public relations assistant to President George L. Cross.

Feb. 3—Harry Lorenzen, El Reno, state Americanism chairman.
Feb. 10—Beverly S. Burbage, Knoxville, Ky., vice president, United States Junior Chamber of Commerce.
Feb. 17—Local organization.
Feb. 24—Newscast.

# FROM OU TO YOU

## Sooner Poll

**Mondays, 3:45-4:00**

University students give unrehearsed comment on campus life topics and other current events. WNAD announcers interview the students in the Union lounge.

## People You Should Know

**Tuesdays, 2:30-2:45**

Radio students present interviews with campus personalities, including faculty members and administrative officials.

# OKLAHOMA PROGRAMS

## Around Oklahoma

**Tuesdays, 3:30-4:00**

Civic leaders from over the state boost their own hometowns, present local entertainers in this series arranged by Kenneth Harris.

Feb. 1—Cleveland.
Feb. 8—Temple.
Feb. 15—Tonkawa.
Feb. 22—Talihina.

## Indians for Indians

**Tuesdays, 1:00-1:30**

Don Whistler presents more of his friends among the Indian tribes of Oklahoma.

## Oklahoma Editors Speak

**Thursdays, 4:30-4:45**

Oscar Alagood, WNAD announcer, scans state newspapers to bring you opinions of editors on local and state topics.

## Report to Oklahoma

**Saturdays, 5:15-5:30**

Governor Roy J. Turner and members of state governmental groups present bi-weekly reports on state activities.

## LEGISLATIVE REPORT*

**Wednesdays, 5:15-5:45**

**By special leased wire direct from WNAD and WNAD-FM's temporary studios in the State Capitol at Oklahoma City, Oklahoma's two great educational radio stations combine to present LEGISLATIVE REPORT. Each Wednesday from 5:15-5:45, you will hear discussions of important pieces of legislation by outstanding leaders in both the State House of Representatives and the Senate. This outstanding public service is made possible through the combined interest of legislative leaders whose prime interest is to keep you—our listeners—informed of the work of the law-making bodies of Oklahoma government. Should occasion arise for special reports, WNAD and WNAD-FM will bring you these broadcasts, too, direct from the State House.**

# FOR PARENTS & TEACHERS

## Education Forum

**Fridays, 3:30-4:00**

The faculty of the College of Education each week brings to listeners important information on current issues in public education. Many of the significant problems now faced by the public schools will be discussed in this forum.

Feb. 4—Today's Education for Today, Dr. Henry D. Rinsland.

Feb. 11—Testing Services for the Public Schools, Dr. Harvey C. Hansen and others.

Feb. 18—Safety Education, Dr. F. A. Balyeat and others.

Feb. 25—A New Program for Professional Education of Teachers, Dr. E. J. Ortman.

## Parents Ask

**Tuesdays, Thursdays, 12:45-12:55**

Hedwig Schaefer, director of the home economics nursery school and kindergarten, answers questions sent in by parents on children's behavior problems.

## Family Life Radio Forum

**Mondays, 2:30-2:45**

Parents and teachers from state cities are guests of Dr. Alice Sowers, director of the Family Life Institute, for discussions on subjects concerning children and the home.

Feb. 7—Hero Worship.

Feb. 14—When Jealousy Appears.

Feb. 21—Truth and Imagination.

Feb. 28—Books for Parents.

## P-T-A News

**Fridays, 1:00-1:15**

Mrs. C. E. Scott, executive secretary for the Oklahoma Congress of Parents and Teachers, brings news of activities of the state P-T-A groups.

# PATTERNS IN THE ARTS

## Behind the Footlights

**Wednesday, 9:30-9:45**

Keep up with news of current theater productions on Broadway and on college stages with your Footlights reporter, Lazelle Dunn.

## Portraits in Miniature*

**Fridays, 10:30-10:45**

Thumbnail sketches of the lives and works of contemporary musicians and composers, by members of the faculty of the college of fine arts.

Feb. 4—Joseph Benton.
Feb. 11—Joseph Benton.
Feb. 18—Robert Jaques.
Feb. 25—Keith Wallingford.

## Gateway to Poetry*

**Thursdays, 3:45-4:00**

Dr. Charles Price Green and graduate speech students approach the art of appreciation of poetry through studied and thoughtful interpretative reading. Works of the old masters as well as contemporary writers will be featured.

# RELIGIOUS PROGRAMS

## Chapel Time

**Daily, 8:15-8:30**

Devotional programs conducted by Norman ministers.

Feb. 1- 5—Rev. Edmund P. Frank, Lutheran Church.
Feb. 7-12—Irwin Glatstein, Hillel Foundation.
Feb. 14-19—Dr. Kenneth Feaver, First Presbyterian Church.
Feb. 21-26—Religious Emphasis Week; YM-YWCA, Interreligious Council.
Feb. 28-Mar. 5—Dr. Phil Deschner, McFarlin Memorial Methodist Church.

## Religion in the News

**Mondays, 3:30-3:45**

Recent activities of the clergy reviewed for you by Dr. Kenneth Feaver, minister of the First Presbyterian Church, Norman.

## Religious Bookshelf

**Fridays, 2:30-2:45**

Rev. Ray Wallace, pastor of the Norman First Christian Church, reviews outstanding religious publications.

Feb. 4—Buttrick, PRAYER.
Feb. 11—Luccock and Brentano, THE QUESTING SPIRIT.
Feb. 18—Courtney, ON GROWING OLD GRACEFULLY.
Feb. 25—Guest reviewer from leaders attending the Religious Emphasis Week Conference on the campus.

## Light on the Lesson*

**Saturdays, 1:15**

Rev. Byron Fullerton outlines the International Sunday School Lesson.

## Songs of the Church

**Tues., Thurs., Sat., 8:30-8:45**

Favorite hymns presented by WNAD soloists and the mixed quartet. Vocalists include Geraldine Bullis Milburn, soprano; Jack Rose, baritone; quartet members, Dick Grundy, Lucile Hudson, Dan Hayes and Yvonne White.

## The Y's Present

**Thursdays, 2:30-2:45**

Questions on the Bible earn copies of Samuel Johnson's "Book of Prayers" for the senders if the faculty members and students on the quiz panel fail to answer them. Send in your questions for this program.

# SCIENCE PROGRAMS

## Headlines in Chemistry

**Thursdays, 4:15-4:30**

Important news in their own field is discussed by members of the University chemistry department.

Feb. 3—Dr. F. F. Blankenship.
Feb. 10—Dr. H. H. Bliss.
Feb. 17—Dr. J. C. Colbert.
Feb. 24—Dr. B. O. Heston.

## Research Report

**Wednesdays, 1:00-1:15**

Oscar Alagood, WNAD announcer, reviews recent progress in medical science.

## Science News of the Week

**Tuesdays, 4:15-4:30**

New inventions of engineers and scientists and ideas in making life easier, reviewed by James Harlow, director of Science Service for the University Extension Division.

# TOWARD BETTER LIVING

## Better Health

**Mondays, 1:00-1:15**

Health problems in Oklahoma and studies of pre-

vention of disease are discussed by Dr. Laurence T. Rogers, professor of health education, and his guests.

Feb. 7—The Venereal Diseases in Oklahoma.
Feb. 14—The Problem of Heart Disease.
Feb. 21—Rheumatic Fever.
Feb. 28—Health Problems of our Aging Population.

## Design for Living

**Thursdays, 1:15-1:30**

Hamilton Ford lightens your day with thoughts on enjoyment of living.

## Exploring YOU

**Tuesdays, 5:15-5:30**

Psychologically speaking, an integrated series of talks designed to assist you in understanding yourself and your relationships to your environment and other people.

Feb. 1—What is intelligence?
Feb. 8—Intelligence Testing.
Feb. 15—Your I. Q. and what it means.
Feb. 22—What is personality?—I.

## Biology in Public Health*

**Wednesdays, 4:15-4:30**

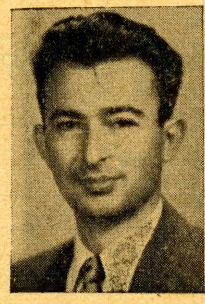
The more important ways in which biology contributes to public health activities are pointed out by members of the University department of zoological sciences.

Feb. 2—Public Health and the Human Life Span, Dr. E. H. Hinman.
Feb. 9—Infections Unfolding, Dr. E. S. Wynne.
Feb. 16—It's Amazing What We Eat, Dr. H. L. Chance.
Feb. 23—Fungi and Public Health, Dr. H. W. Larsh.

## Basic World Philosophies*

**Fridays, 4:15-4:30**

*C. W. Berenda*



Age-old problems of philosophy presented in common sense language by Dr. Carlton W. Berenda, associate professor of philosophy. Mysticism, materialism, idealism, pragmatism, existentialism, and other types will be discussed in terms of the great philosophers and of human needs.

## YOU and Your Home*

**Fridays, 9:30-9:45**

Miss Susan Millier, associate professor of home economics, conducts this series, introducing Betty and Bob, a young married couple making plans for their future.

Feb. 4—Let's Get Acquainted.
Feb. 11—To Own or to Rent?
Feb. 18—What about the Community?
Feb. 25—Real Estate Facts.

## Everyday Medicine

**Saturdays, 9:30-9:45**

Questions and answers on everyday health problems by eminent physicians, brought you by the University Student Health Center and the Cleveland County Medical Society.

Feb. 5—Undulant Fever.
Feb. 12—Liver Disease.
Feb. 19—The Common Cold.
Feb. 26—Old Age.

# WOMEN'S PROGRAMS

## Okla. Federated Women's Clubs

**Wednesday, 2:30-2:45**

State club women present news of the various phases of their program assisted by Dorothy Shellman, WNAD continuity writer.

## Women's Daily

**Daily, 11:00-11:15**

Georgiana Hammett, WNAD women's editor, brings new ideas on improvement of yourself, as well as your cooking and your home, with health and beauty pointers, different recipes, and household hints.

# SCHOOL OF THE AIR

One new series, Friends in Other Lands, has been added to the Oklahoma School of the Air programs for the second semester. Enrolments last semester totalled more than 30,000 school children in at least one of the eight programs offered. According to Dr. Oliver Hodge, state superintendent of public instruction, teachers who have used the programs have indicated that radio has become a valuable teaching aid in the schools of Oklahoma.

Each of the programs is rebroadcast by wire recording at the time indicated in parentheses.

Member, National Associati

# 640 Kc WNAD 1000 Watts PROGRAM

## February 1st through "SERVING

| TIME | MONDAY | TUESDAY | WEDNESDAY |
|---|---|---|---|
| 7:45 | Musical Merry-Go-Round | Musical Merry-Go-Round | Musical Merry-Go-Round |
| 8:00 | Weather Report | Weather Report | Weather Report |
| 8:02 | Today's Good Listening | Today's Good Listening | Today's Good Listening |
| 8:05 | WNAD News Digest | WNAD News Digest | WNAD News Digest |
| 8:15 | Chapel Time | Chapel Time | Chapel Time |
| 8:30 | Console Masterworks | Songs of the Church | Console Masterworks |
| 8:45 | NEWS ROUND-UP (AP) | NEWS ROUND-UP (AP) | NEWS ROUND-UP (AP) |
| 9:00 | Morning Concert | Morning Concert | Morning Concert |
| 9:15 | " " | " " | " " |
| 9:30 | 101 Great Books | Makers of the Constitution | Behind the Footlights |
| 9:45 | SOONER NEWS | FEATURES IN THE NEWS | SOONER NEWS |
| 10:00 | Melodic Moments | *Melodic Moments | Melodic Moments |
| 10:15 | Beginning Spanish | Elementary German | Beginning Spanish |
| 10:30 | " " | " " | " " |
| 10:45 | WORLD NEWS (AP) | WORLD NEWS (AP) | WORLD NEWS (AP) |
| 11:00 | Women's Daily | Women's Daily | Women's Daily |
| 11:15 | Songs to Remember | Songs to Remember | Songs to Remember |
| 11:30 | Okla. School of the Air | Okla. School of the Air | Okla. School of the Air |
| 11:45 | Excursions in Science | Holland, Today and Tomorrow | " " " " " |
| 12:00 | Noonday Concert | Noonday Concert | Noonday Concert |
| 12:15 | " " | " " | " " |
| 12:30 | " " | " " | " " |
| 12:45 | Folk Songs, USA | Parents Ask | Folk Songs, USA |
| 12:55 | Weather Report | Weather Report | Weather Report |
| 1:00 | Better Health | Indians for Indians | Research Report |
| 1:15 | Okla. School of the Air | " " " | " " |
| 1:30 | " " " " " | Okla. School of the Air | Okla. School of the Air |
| 1:45 | Music You Want | Music You Want | Music You Want |
| 2:00 | " " " | " " " | " " " |
| 2:15 | Okla. School of the Air | Okla School of the Air | Okla School of the Air |
| 2:30 | Okla. Family Life Forum | People You Should Know | Okla. Fed. Women's Clubs |
| 2:45 | WORLD NEWS (AP) | WORLD NEWS (AP) | WORLD NEWS (AP) |
| 3:00 | A Song for You | Keyboard Classics | Wednesday Musicale |
| 3:15 | New Worlds in Books | " " | " " |
| 3:30 | Religion in the News | Around Oklahoma | English Coffee-House |
| 3:45 | Sooner Poll | " " | " " " |
| 4:00 | Music Matinee | Music Matinee | Music Matinee |
| 4:15 | Mankind Under Discussion | Science News of the Week | Biology in Public Health |
| 4:30 | The Orient in the News | American Indians Today | Young Lawyers Speak |
| 4:45 | NEWS OF NATION (AP) | NEWS OF THE NATION (AP) | NEWS OF THE NATION (AP |
| 5:00 | The World in Review | The World in Review | The World in Review |
| 5:15 | London Forum | Exploring You | Legislative Report |
| 5:30 | " " | This Is Oklahoma | " " |
| 5:45 | Concert in Miniature | †Concert in Miniature | ††Concert in Miniature |
| 6:00 | The World in Sports | The World in Sports | The World in Sports |
| | | | HEARD ON WNAD-FM |
| 6:15 | Dinner Music | Dinner Music | Dinner Music |
| 6:30 | " " | " " | " " |
| 6:45 | The Omnibus | The Omnibus | The Omnibus |
| 7:00 | Evening Concert | Evening Concert | Evening Concert |
| 7:15 | " " | " " | " " |
| 7:30 | " " | " " | " " |
| 7:45 | Round the World With (AP) | Round the World With (AP) | Round the World With (AP) |
| 8:00 | The Campus Comes to You | The Campus Comes to You | The Campus Comes to You |

*Music from Norman H. S. on 1st Tuesday of each month. **On Alternate Saturdays †O.U. Strir
WNAD-FM signs off at 8:00 p.m. unless there are Special Campus Events which will be of general interest and

n of Educational Broadcasters

# SCHEDULE 90.9 Mc WNAD-FM 3000 Watts

OKLAHOMA" February 28th

| THURSDAY | FRIDAY | SATURDAY | TIME |
|---|---|---|---|
| Musical Merry-Go-Round | Musical Merry-Go-Round | Musical Merry-Go-Round | 7:45 |
| Weather Report | Weather Report | Weather Report | 8:00 |
| Today's Good Listening | Today's Good Listening | Today's Good Listening | 8:02 |
| WNAD News Digest | WNAD News Digest | WNAD News Digest | 8:05 |
| Chapel Time | Chapel Time | Chapel Time | 8:15 |
| Songs of the Church | Console Masterworks | Songs of the Church | 8:30 |
| NEWS ROUND-UP (AP) | NEWS ROUND-UP (AP) | NEWS ROUND-UP (AP) | 8:45 |
| Morning Concert | Morning Concert | Morning Concert | 9:00 |
| " " | " " | " " | 9:15 |
| American Colonial Life | You and Your Home | Everyday Medicine | 9:30 |
| FEATURES IN THE NEWS | SOONER NEWS | FEATURES IN THE NEWS | 9:45 |
| Melodic Moments | Melodic Moments | Melodic Moments | 10:00 |
| Elementary German | Okla. School of the Air | Proudly We Hail | 10:15 |
| " " | Portraits in Miniature | " " " | 10:30 |
| WORLD NEWS (AP) | WORLD NEWS (AP) | WORLD NEWS (AP) | 10:45 |
| Women's Daily | Women's Daily | Women's Daily | 11:00 |
| Songs to Remember | Songs to Remember | Songs to Remember | 11:15 |
| Okla. School of the Air | Okla. School of the Air | From the Music Room | 11:30 |
| A Look at Australia | Adventures in Research | County Agent Reports | 11:45 |
| Noonday Concert | Noonday Concert | Noonday Concert | 12:00 |
| " " | " " | " " | 12:15 |
| " " | " " | " " | 12:30 |
| Parents Ask | Folk Songs, USA | Consumer-Farm News | 12:45 |
| Weather Report | Weather Report | Weather Report | 12:55 |
| State Garden Clubs | P-T-A News | Marine Band | 1:00 |
| Design for Living | Information Desk | Light on the Lesson | 1:15 |
| Okla. School of the Air | Okla. School of the Air | | 1:30 |
| Music You Want | Music You Want | Okla. Music Teachers | 1:45 |
| " " " | " " " | " " " | 2:00 |
| Okla School of the Air | Okla School of the Air | Sporting Parade | 2:15 |
| The "Y's" Present | Religious Bookshelf | Guest Star | 2:30 |
| WORLD NEWS (AP) | WORLD NEWS (AP) | WORLD NEWS (AP) | 2:45 |
| Keyboard Classics | We Present | Notes & Clefs | 3:00 |
| " " | Books Abroad | " " " | 3:15 |
| Young Manpower at Work | Education Forum | " " " | 3:30 |
| Gateway To Poetry | " " | Here's To Veterans | 3:45 |
| Music Matinee | Music Matinee | Music, USA | 4:00 |
| Headlines in Chemistry | Basic World Philosophies | " " | 4:15 |
| Okla. Editors Speak | Great Men and Books | " " | 4:30 |
| NEWS OF THE NATION (AP) | NEWS OF THE NATION (AP) | NEWS OF THE NATION (AP) | 4:45 |
| The World in Review | The World in Review | Voice of the Army | 5:00 |
| Current Financial Affairs | Music Faculty Recital | **Report to the People | 5:15 |
| Drama Time | " " " | Decision Now | 5:30 |
| Music From O.U. | Concert in Miniature | Concert in Miniature | 5:45 |
| The World in Sports | The World in Sports | The World in Sports | 6:00 |
| **NLY . . . 90.9 Megacycles** | | | |
| Dinner Music | Dinner Music | Dinner Music | 6:15 |
| " " | " " | " " | 6:30 |
| The Omnibus | The Omnibus | The Omnibus | 6:45 |
| Evening Concert | Evening Concert | Evening Concert | 7:00 |
| " " | " " | " " | 7:15 |
| " " | " " | " " | 7:30 |
| Round the World With (AP) | Round the World With (AP) | Round the World With (AP) | 7:45 |
| The Campus Comes to You | The Campus Comes to You | The Campus Comes to You | 8:00 |

Ensembles on 4th Tuesdays ††O.U. Band on 4th Wednesdays
hich WNAD-FM will bring to you.

## News Roundup

**Monday, 11:30-11:45**

**(Monday, 2:15-2:30)**

Local, national and international news rewritten for pupils in the elementary and junior highschool grades, with William S. Morgan, WNAD program director, announcing.

## At the End of the Rainbow

**Thursdays, 1:30-1:45**

**(Fridays, 11:30-11:45)**

A new group of "just-right" stories, old and new for children in the first to fourth grades. Your narrator, Dorothy Shellman, WNAD continuity writer, who assisted Mary H. Marable, associate professor of library science, in selecting the stories.

Feb. 3—Winnie the Pooh.

Feb. 10—Surprise Story.

Feb. 17—Major and the Kitten.

Feb. 24—Hercules, the Gentle Giant.

## Rhythm and Song

**Mondays, 1:15-1:45**

**(Wednesdays, 11:30-12:00)**

The most popular of the School of the Air series, featuring children in the University Laboratory school, directed by Mrs. Dolly Connally, assistant professor of music education. For grades 1 to 6.

Feb. 7—Singing Towers.

Feb. 14—The First Opera.

Feb. 21—Learning to Listen.

Feb. 28—American Indian Music.

## Making Friends with Music

**Tuesdays, 1:30-1:45**

**(Fridays, 2:15-2:30)**

Stories of lives of famous composers, and demonstration of various musical instruments by members of the School of Music. Dan Hayes, WNAD music director, is in charge.

Feb. 1, 8—Mozart.

Feb. 15, 22—Schumann.

## Spotlight on Health

**Wednesdays, 1:30-1:45**

**(Thursdays, 11:30-11:45)**

Resource people in health brought to the classroom by Dr. L. T. Rogers, professor of health education.

Feb. 2—Reports of Progress.

Feb. 9—Superstitions About Health.

Feb. 16—Personal Cleanliness.

Feb. 23—Sleep.

## Let's Make Things

**Wednesdays, 2:15-2:30**

**(Fridays, 1:30-1:45)**

New patterns for woodwork projects presented by Lonnie Huddleston and students from the University Laboratory schools.

Feb. 2—Bird Houses.

Feb. 9—Rustic Lawn Furniture.

Feb. 16—Garden and Lawn Sticks.

Feb. 23—Kites.

## Friends in Other Lands*

**Fridays, 10:15-10:30**

**(Tuesdays, 2:15-2:30)**

Students from 18 territories and foreign nations, members of the International Club on the University campus, appear to answer questions about customs of their lands.

Feb. 1—Canada.

Feb. 8—Mexico.

Feb. 15—Cuba.

Feb. 22—Hawaii.

## Know Your Oklahoma

**Tuesdays, 11:30-1:45**

**(Thursdays, 2:15-2:30)**

Wildlife conservation in Oklahoma will be featured this semester in this series.

Feb. 1—Oklahoma Wildlife, Then and Now.

Feb. 8—Guardians of our Wildlife.

Feb. 15—Oklahoma's Natural Forests.

Feb. 22—Oklahoma's Planted Forests.

# WNAD'S LIVE MUSIC PROGRAMS

## A Song for You

**Mondays, 3:00-3:15**

Don Bacon, bass from Sacramento, Cal., presents a program of varied songs from among your favorites.

## Music Faculty Recitals

**Fridays, 5:15-5:45**

Members of the school of music faculty bring you the

best in instrumental and vocal music during this 30-minute program.

Feb. 4—Lyman Stanley, pianist.
Feb. 11—Clark Snell, tenor.
Feb. 18—Peggy Kennedy, violinist.
Feb. 25—Genevieve Kern, pianist.

## We Present

**Fridays, 3:00-3:15**

Music students appear in their own varied musical program.

## Wednesday Musicale

**Wednesdays, 3:00-3:30**

Mid-week recitals by members of honorary music groups on the campus and the state federation of music clubs.

Feb. 2—Mu Phi Epsilon.
Feb. 9—Sigma Alpha Iota.
Feb. 16—Oklahoma Federation of Music Clubs.
Feb. 23—Phi Mu Alpha.

## Console Masterworks

**Mon., Wed., Fri., 8:30-8:45**

Morning organ concerts presented by Lucile Hudson, WNAD organist, Mildred Andrews, assistant professor of music, and recording artists.

## Folk Songs, USA

**Mon., Wed., Fri., 12:45**

Bob Duncan, the American folksinger, brings you songs from his collection gathered from tours through the United States.

## Oklahoma Music Teachers

**Saturdays, 1:45-2:15**

Students of music teachers throughout Oklahoma appear in 30-minute recitals. During February, the following teachers will be represented:

Feb. 5—Frederick Libke.
Feb. 12—Goldia Cooksey.
Feb. 9—Kay Easley.
Feb. 26—Mrs. William G. Schmidt.

## From the Music Room

**Saturdays, 11:30-11:45**

Informal chats about things pertinent to music, with Dan Hayes and Lucile Hudson, WNAD staff members, as your conversation-makers.

## Special Program

**Tues., Feb. 1, 10:00-10:15**

Music from the Norman schools, directed by Emily Wyckoff, music supervisor of the Norman schools.

## Your Album of Songs

**Tuesdays, 4:00-4:15**

Glenn Kezer brings you a weekly recital of operatic arias, art songs, and other favorites from the baritone repertory.

## ORGAN MASTERWORKS

**Fridays, 8:30-8:45**

Feb. 4—BACH, *Prelude and Fugue in C Minor.*
Feb. 11—BACH, Chorale Prelude—Dear Jesus We Are Here; *Trio Sonata No. 6 for Organ.*
Feb. 18—BACH, O Help Me Lord To Praise Thee; CATHOLIC CHURCH HYMNAL, Holy God, We Praise Thy Name; GRUBER, Silent Night; YON, Jesu Bambino.
Feb. 25—BACH, *Passiontide,* To Thee Lord Jesus, Thanks We Give; *Prelude and Fugue in C Major.*

## MORNING CONCERT

**Daily, 9:00-9:30**

Feb. 1—BIZET, *Carmen,* Prelude and Aragonaise; Intermezzo; ALBENIZ, *Iberia.*
Feb. 2—DEBUSSY, *Printemps-Symphonic Suite;* RESPIGHI, *The Birds.*
Feb. 3—REGER, *Variations on a Mozart Theme.*
Feb. 4—MOZART, *Sinfonia Concertante in E Flat for Violin, Viola and Orchestra.*
Feb. 5—GROFÉ, *Grand Canyon Suite.*
Feb. 7—GLINKA, *Russlan and Ludmilla,* Overture; RACHMANINOFF, *Concerto No. 4 in G Minor.*
Feb. 8—STRAVINSKY, *The Rite of Spring.*
Feb. 9—SIBELIUS, Valse Triste from *Kuolema;* RICHARD STRAUSS, *Death and Transfiguration.*
Feb. 10—CHAUSSON, *Symphony in B Flat Major.*
Feb. 11—BRAHMS, *Tragic Overture;* LISZT, *Concerto No. 1 in E Flat.*
Feb. 12—BIZET, Danse Provencale from *L'Arlesienne Suite;* DOHNANYI, *Suite for Orchestra.*
Feb. 14—MACDOWELL, *Suite No. 2* (Indian).
Feb. 15—DELIUS, *Over the Hills and Far Away;* FAURE, *Ballade for Piano and Orchestra.*
Feb. 16—SCHUBERT, *Symphony No. 4 in C Minor.*
Feb. 17—DVORAK, Slavonic Dance No. 5 in A Major; BIZET, *Symphony in C Major.*
Feb. 18—BEETHOVEN, *Concerto No. 4 in G Major.*

Feb. 19—SMETANA, *The Bartered Bride,* Overture; KODALY, *Hary Janos Suite.*

Feb. 21—BACH, *Fugue in G Minor* (The Great); WAGNER, *Tristan und Isolde,* Love Music.

Feb. 22—DELIUS, *Irmelin,* Intermezzo; DEBUSSY, *La Mer.*

Feb. 23—ADOLPHE ADAM, *Giselle,* Ballet Music; GRIEG, *Holberg Suite.*

Feb. 24—MOUSSORGSKY, *Khovantchina,* Persian Dance; KHACHATURIAN, *Gayne Ballet,* Suite No. 1.

Feb. 25—ALBENIZ, *Suite Espagnala No. 1,* Serenata Granada; FALLA, *Three Cornered Hat,* Dances; BIZET, *L'Arlesienne Suite No. 1.*

Feb. 26—WEBER, *Euryanthe Overture;* WIENIAWSKI, *Concerto No. 2 in D Minor for Violin and Orchestra.*

Feb. 28—MENDELSSOHN, Incidental Music to *A Midsummer Night's Dream;* HANDEL, Musette from *The Gods Go A Begging.*

## MELODIC MOMENTS

**Daily, 10:00-10:15**

A fifteen minute recital of music ranging from semi-classical to popular, including show tunes, music from films and Latin American Music.

## MUSIC YOU WANT

**Daily, 1:45-2:15**

Feb. 1—Leonard Bernstein, guest conductor and pianist, playing Gershwin's *"An American in Paris* and Ravel's *"Piano Concerto."*

Feb. 2—Dorothy Kirsten in Victor Herbert melodies.

Feb. 3—Wanda Landowska in harpsichord recital of works of Mozart, Handel, Vivaldi, Couperin and Scarlatti.

Feb. 4—William Kapell, guest artist, presents Khatchaturian "Piano Concerto" and Liszt's "Sonetto del Petrarca."

Feb. 7—VARIETY PROGRAM, The music America loves best.

Feb. 8—Jose Iturbi in recital of Chopin and Debussy.

Feb. 9—Leopold Stokowski in symphonic program.

Feb. 10—Ferruccio Tagliavini sings arias from Manon, Werther, Rigoletto and L'Africana.

Feb. 11—The Paganini Quartet plays works of Haydn, Beethoven and Debussy.

Feb. 14—VARIETY PROGRAM, The music America loves best.

Feb. 15—Licia Albanese in arias from "La Traviata."

Feb. 16—The Boston Symphony in Concert.

Feb. 17—The First Piano Quartet presents works of Chopin, Schubert and Lecuona.

Feb. 18—RCA Victor Chorale sings sacred and operatic selections.

Feb. 21—VARIETY PROGRAM, The music America loves best.

Feb. 22—Jussi Bjoerling sings favorite operatic arias.

Feb. 23—Arturo Toscanini conducts works of Mozart, Weber and Wagner.

Feb. 24—Whittemore and Lowe in concert.

Feb. 25—Kirsten Flagstad in arias and songs.

Feb. 28—VARIETY PROGRAM, The music America loves best.

## SONGS TO REMEMBER

**Daily, 11:15-11:30**

Feb. 1—Recital of French Songs by Maggie Teyte.

Feb. 2—Licia Albanese sings Verdi Arias.

Feb. 3—Negro spirituals Sung by Marian Anderson.

Feb. 4—James Melton Recital.

Feb. 5—Richard Crooks in Light Concert Selections.

Feb. 7—Tagliavini Sings Operatic Arias.

Feb. 8—Music from "Song of Norway."

Feb. 9—French Operatic Arias Sung by Bidu Sayao.

Feb. 10—Welsh Folk Songs.

Feb. 11—Alexander Kipnis in a Brahms Recital.

Feb. 12—Operetta Favorites Sung by Nelson Eddy.

Feb. 14—Kirsten Flagstad in Songs by Grieg.

Feb. 15—Russian Songs by Vladimir Rosing.

Feb. 16—Igor Gorin Recital.

Feb. 17—Ezio Pinza in 18th Century Italian Songs.

Feb. 18—Selections from Debussy's *"Pelleas et Melisande."*

Feb. 19—Jeanette MacDonald in Favorite Songs.

Feb. 21—Excerpts from *"Samson and Delilah."*

Feb. 22—Songs by Stephen Foster.

Feb. 23—*Die Meistersinger,* Excerpts.

Feb. 24—German Folk Songs.

Feb. 25—Kipnis Sings Schubert Lieder.

Feb. 26—George Gershwin Favorites.

Feb. 28—Lotte Lehmann Sings Excerpts from Schumann's *"Frauenliebe und Leben."*

## NOONDAY CONCERT

**Daily, 12:00-12:45**

Feb. 1—MOZART, *Concerto No. 3 in G Major, K 216 for Violin and Orchestra;* MAHLER

*Symphony No. 1 in D Major,* First and Second Movements.

Feb. 2—MAHLER, *Symphony No. 1 in D Major,* Third and fourth Movements; RAVEL, *Daphnis et Chloe Suite No. 2.*

Feb. 3—MONTEVERDI, Arlo; PERGOLESI, *Stabat Mater.*

Feb. 4—BACH, *Brandenburg Concerto No. 6 in B Flat Major;* HAYDN, *Symphony No. 102 in B Flat Major.*

Feb. 5—HANDEL, *Concerto Grosso No. 9 in F Major;* MOZART, *Symphony No. 41 in C Major* "Jupiter" K. 551.

Feb. 7—ROSSINI, *Il Signor Bruschino,* Overture; DELIUS, *Appalachia,* Variations on Old Slave Songs.

Feb. 8—MASSENET, *Scenes Alsaciennes,* (Orchestral Suite No. 7); SAINT-SAENS, *Concerto No. 2 in G Minor Op. 22 for Piano and Orchestra.*

Feb. 9—TSCHAIKOWSKY, *Suite No. 4 in G Major "Mozartiana";* SCHUBERT, *Symphony No. 5 in B Flat Major.*

Feb. 10—BACH, *Brandenburg Concerto No. 3 in G Major;* WAGNER, *Tannhauser,* Overture and Venusberg Music—Prelude to Act III.

Feb. 11—HEROLD, *Zampa Overture;* RAVEL, *Concerto for Piano and Orchestra;* IBERT, *Divertisement.*

Feb. 12—ROUSSEL, *Petite Suite Op. 39,* HOLST, *The Perfect Fool—Ballet Music; The Hymn of Jesus.*

Feb. 14—BACH, *Trio Sonata in G Major;* SOWERBY, *Symphony in G Major for Organ.*

Feb. 15—BACH, Prelude in E from *Violin Sonata No. 6;* LISZT, A *Faust Symphony,* First and Second Movements.

Feb. 16—LISZT, *A Faust Symphony,* Third Movement; GRIEG, *Concerto in A Minor for Piano and Orchestra.*

Feb. 17—IPPOLITOV-IVANOFF, *Caucasian Sketches,* In the Village and Procession of Sardar; KALINNIKOV, *Symphony No. 1 in G Minor.*

Feb. 18—MAHLER, *Symphony No. 2 in C Minor,* First Four Movements.

Feb. 19—MAHLER, *Symphony No. 2 in C Minor,* Fifth Movement; RICHARD STRAUSS, *Salome,* Dance of the Seven Veils.

Feb. 21—BRITTEN, *Peter Grimes (Opera),* Four Sea Interludes; MENOTTI, *The Medium (Opera),* Act I.

Feb. 22—MENOTTI, *The Medium (Opera),* Act II; BACH, *Passacaglia in C Minor.*

Feb. 23—SMETANA, *The Bartered Bride,* Furiant and Dance of the Comedians; RICHARD STRAUSS, *Symphonia Domestica.*

Feb. 24—HAYDN, *Symphony No. 104 in D Major "London";* MOZART, *Concerto in B Flat Major for Bassoon and Orchestra.*

Feb. 25—RIMSKY-KORSAKOV, *Capriccio Espagnol;* TSCHAIKOWSKY, *Manfred Symphony,* First and Second Movements.

Feb. 26—TSCHAIKOWSKY, *Manfred Symphony,* Third and Fourth Movements; LISZT, Mephisto Waltz—Dance in the Village Inn.

Feb. 28—STRAVINSKY, *Symphony in Three Movements;* HINDEMITH, *Matthias the Painter.*

## KEYBOARD CLASSICS

**Tuesday-Thursday-Saturday, 3:00-3:30**

Feb. 1—BEETHOVEN, *Sonata No. 1 in F Major; Sonata No. 22 in F Major.*

Feb. 3—BEETHOVEN, Rondo in A Major; *Sonata No. 3 in C Major.*

Feb. 8—BEETHOVEN, *Sonata No. 4 in E Flat Major.*

Feb. 10—BEETHOVEN, *Sonata No. 10 in G Major; Sonata No. 19 in G Minor;* Rondo A Capriccio in G.

Feb. 15—MENDELSSOHN, *Variations Serieuses;* BRITTEN, *Introduction and Rondo Alla Burlesca; Mazurka Elegiaca.*

Feb. 17—BRAHMS, *Sonata in C Major.*

Feb. 22—CHARLES IVES, *Sonata No. 2* ("Concord, Massachusetts, 1840-1860") (First Two Movements).

Feb. 24—IVES, *Sonata No. 2,* (Last Movement); FOSS, *Rondo Fantasy;* BERNSTEIN, *Seven Anniversaries,* Nos. 4 and 5; COPLAND, *Danzon Cubano.*

## NOTES AND CLEFS

**Saturday, 3:00-3:30**

Feb. 5—SCHUBERT, *Quintet in C Major.*

Feb. 12—TSCHAIKOWSKY, *Trio in A Minor.*

Feb. 19—RESPIGHI, *Sonata for Violin and Piano in B Minor;* JANACEK, *Concertino for Piano, Strings and Wind Instruments;* HINDEMITH, Lively from *Five Pieces for String Orchestra in the First Position Op. 44 No. 4*

Feb. 26—BARTOK, *Second Sonata for Violin and Piano;* STRAWINSKY, *Three Pieces for String Quartet (1914);* MILHAUD, *Symphonies for Small Orchestra.*

## MUSIC U.S.A.

**Saturday, 4:00-4:45**

Feb. 5—MCDONALD, *Symphony No. 1 "The Santa Fe Trail";* MENOTTI, *The Telephone.*

Feb. 12—HARRIS, *When Johnny Comes Marching Home—An American Overture;* GRIFFES, The White Peacock from *Roman Sketches;* TAYLOR, Suite from *Peter Ibbetson;* COPLAND, *A Lincoln Portrait.*

Feb. 19—BARBER, *Essay for Orchestra;* THOMSON, *Five Portraits;* BERNSTEIN, *"Jeremiah" Symphony.*

Feb. 26—GERSHWIN, *An American in Paris;* GOULD, *Interplay for Piano and Orchestra;* WEILL, *Four Walt Whitman Songs.*

## CONCERT IN MINIATURE

**Daily, 5:45-6:00**

Feb. 1—DUBENSKY, *Stephen Foster, Theme, Variations and Finale.*

Feb. 2—Wagner, *Parsifal,* Act I Transformation Scene; Prelude Act III.

Feb. 4—VELLONES, *Rhapsody for Alto Sax;* COATES, By the Tamerisk; Footlights.

Feb. 5—DELIUS, *In a Summer Garden.*

Feb. 7—KABALEVSKY, *The Comedians Op. 26.*

Feb. 8—RAVEL, *Bolero.*

Feb. 9—LIADOFF, *The Enchanted Lake;* RACHMANINOFF, Vocalise Op. 34, No. 14.

Feb. 11—ANTON RUBINSTEIN, Melody in F; SAINT-SAENS, My Heart At Thy Sweet Voice from *Samson and Delilah;* The Swan from *The Carnival of the Animals;* TSCHAIKOWSKY, None But the Lonely Heart.

Feb. 12—GOUNOD, *Faust,* Ballet Music Act V.

Feb. 14—GOULD, Red Cavalry March; *Latin American Symphonette,* Conga; Rhumba; Pavanne.

Feb. 15—FRANCK, *Les Eolides;* BIZET, *L'Arlesienne Suite No. 2,* Farandole.

Feb. 16—VERDI, *Aida,* Triumphal March; GLAZOUNOV, *Concert Waltz in D Major Op. 47.*

Feb. 18—VAUGHAN-WILLIAMS, *Suite "English Folk Songs";* SHOSTAKOVICH, *The Age of Gold, Ballet, Dense Russe.*

Feb. 19—TURINA, La Procesion del Rocio; GRANADOS, *Goyescas,* Intermezzo; BRAINE, Pavanne "El Greco."

Feb. 21—CESANA, *Negro Heaven;* CAILLIET, *Variations on "Pop! Goes the Weasel."*

Feb. 25—MOUSSORGSKY, *Fair at Sorotchinsk,* Gopak; RIMSKY-KORSAKOV, *Coq D'Or Suite,* Bridal Procession; SHOSTAKOVICH, *The Age of Gold Ballet, Polka;* MOSZKOWSKY, *Suite Op. 39,* Perpetual Motion.

Feb. 26—COLERIDGE-TAYLOR, *Little Concert Suite,* Demand and Response; PHILLIPS, American Dance; KELLER, Serenade.

Feb. 28—SUPPE, *Poet and Peasant,* Overture; LISZT, Liebestraum.

## EVENING CONCERT

**Daily, 7:00-7:45**

Feb. 1—CHOPIN, *Sonata No. 3 in B Minor Op. 58;* PROKOFIEFF, *Music for Children Op. 65.*

Feb. 2—BARBER, *Adagio for Strings;* STRAWINSKY, *Petrouchka Ballet Suite.*

Feb. 3—BOCCHERINI, *Ballet Music;* BACH, *Concerto in D Minor for Violin and Orchestra.*

Feb. 4—PURCELL, *The Gordian Knot Untied Suite;* TSCHAIKOWSKY, *Concerto No. 2 in G, Op. 22 for Piano and Orchestra.*

Feb. 5—SIBELIUS, *Symphony No. 6 in D Minor;* RAVEL, *Piano Concerto for Left Hand.*

Feb. 7—BAX, *Symphony No. 3.*

Feb. 8—GLIERE, *Symphony No. 3 in B Minor Op. 42 "Ilia Mourometz."*

Feb. 9—DELIUS, *Hassan,* Incidental Music; VAUGHN-WILLIAMS, *London Symphony.*

Feb. 10—BACH, Preludes and Fugues from *The Well Tempered Clavichord;* SCHUMANN, *Humoreske in B Flat Major Op. 20.*

Feb. 11—COPLAND, Music for the Theatre; MACDONALD, *Concerto for Two Pianos and Orchestra.*

Feb. 12—TSCHAIKOWSKY, *The Sleeping Beauty Ballet Suite;* PROKOFIEFF, *Concerto No. 2 in G Minor for Violin and Orchestra.*

Feb. 14—BEETHOVEN, *Twelve Contra-Dances;* SHOSTAKOVITCH, *Symphony No. 1 in F Major Op. 10.*

Feb. 15—BRITTEN, *Peter Grimes,* Passacaglia; BLISS, *Concerto for Piano and Orchestra.*

Feb. 16—BACH, *Suite No. 2 in B Minor for Flute and Strings;* MOZART, *Symphony No. 40 in G Minor.*

Feb. 17—BEETHOVEN, Prometheus Overture; BRAHMS, *Symphony No. 1 in C Minor.*

Feb. 18—BALAKIREF, *Russia—Symphonic Poem;* TSCHAIKOWSKY, *Symphony No. 2 in C Minor Op. 17.*

Feb. 19—HANDEL, *The Faithful Shepherd Suite;* HAYDN, *Symphony No. 96 in D Major "The Miracle."*

Feb. 21—RAVEL, *Daphnis et Chloe Suite No. 1;* VAUGHN-WILLIAMS, *Symphony No. 5 in D Major.*

Feb. 22—BACH, Arioso from the *Church Cantata No. 156;* BEETHOVEN, *Triple Concerto in C Major.*

Feb. 23—BRAHMS, *Serenade No. 2 in A Major for Small Orchestra;* LISZT, *Fantasia on Beethoven's "Ruins of Athens."*

Feb. 24—BACH, Eine Feste Burg; MOZART, *Eine Kleine Nachtmusick;* HAYDN, *Symphony No. 94 in G "Surprise."*

Feb. 25—WEBER, *Oberon, Overture;* DVORAK, *Concerto in B minor for Cello and Orchestra.*

Feb. 26—BARBER, *Symphony No. 1;* PROKOFIEFF, *Concerto No. 3 in C Major for Piano and Orchestra.*

Feb. 28—DVORAK, *Husitska Overture;* MOUSSORGSKY, *Pictures at an Exhibition.*

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## MIKE NOTES

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"Indians for Indians," One of WNAD's oldest continuous programs, well-known throughout the country for its authenticity, dates back to 1941, when WNAD began a full daytime schedule, switching from nine hours a week to nine hours a day.

* * * *

In March of that year, Don Whistler, Norman, Chief of the Sac and Fox tribes, became interested in putting Indians in the spotlight through radio broadcasts.

* * * *

He contacted station officials and Indian Agency authorities in Oklahoma City, and gained immediate support from both sources. Whistler began writing letters to members of other tribes, asking them to take part in the series, with music, dances and discussion-type programs.

* * * *

Response grew steadily, and in the past seven years, members of many different tribes in Oklahoma have appeared on the air, with tom-toms beating and moccasined feet stomping to the Indian chants.

* * * *

Most of the programs have been recorded, and the Indians for Indians library is now considered a valuable addition to University archives.

* * * *

Whistler, who is known by most every Indian in Oklahoma, frequently makes visits to tribal celebrations in the state, recording some of the events for his program, with his portable wire recorder.

* * * *

Fan mail? Whistler gets a little, but, as he explains it, "an Indian will hop a bus and ride 50 miles to give a message personally rather than write a letter."

* * * *

Whistler was born and reared on the Sax and Fox reservation in northeastern Oklahoma, and moved to Norman when he and other members of his family became old enough to go to college. He graduated from the University in 1915, and has lived in Norman ever since.

* * * *

Whistler was a member of the first experimental writing course taught by Walter Campbell, founder of the professional writing department at the University. He's going to write a book someday, he says, if he can talk himself into sitting in front of a typewriter long enough.

* * * *

His experiences through the years in putting Indians on the air include tales of long hours in the car, but with plenty of laughs. For instance, there was the time some visitors showed up without a drum, and Whistler's was at home. Substitute? An empty wastebasket.

* * * *

Or the times when Indians on the air have cleverly added good wishes to their home folks in their own language. Whistler himself is oblivious to the greetings at times, he admits.

Radio Station WILL
Univ. of Ill.
Urbana, Ill.

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## ANNOUNCING . . .

The inauguration of a brand new broadcasting service by the University of Oklahoma: RADIO STATION WNAD-FM. WNAD-FM broadcasts on 90.9 megacycles with an effective radiated power of 3,000 watts. WNAD-FM's antenna is located six miles north of Norman and is 405 feet above the surrounding terrain. The transmitter is housed in the same building with WNAD's new AM transmitter—a very modern structure especially designed to meet the needs of both stations.

WNAD-FM will broadcast simultaneously all of WNAD's programs until 6:15 each evening. From then on, WNAD-FM will be on the air with its own programs. The schedule to be followed each day, Monday through Saturday, will include:

### 6:15-6:45 . . . Dinner Music

Lucile Hudson, WNAD's staff organist will entertain you each evening from 6:15 to 6:45 with thirty minutes of uninterrupted music from Studio A. Beautiful show tunes, the best in the semi-classics, memorable moments from the world's great operettas and musical comedies—all brought into your home in a style designed to please.

### 6:45-7:00 . . . The Omnibus

Here's a quarter hour tailored for the whole family—items of unquestionable interest from the four corners of the world.

### 7:00-7:45 . . . The Evening Concert

Forty-five minutes of the world's great music brought to you each evening, Monday through Saturday, on records. Outstanding orchestras, the finest singers and instrumentalists combine with the great composers of all ages to create for you breath-taking moments in music. They're yours by tuning to 90.9 megacycles.

### 7:45-8:00 . . . Round the World with (AP)

Through the 24 hour-a-day facilities of one of the world's greatest news agencies—the Associated Press —WNAD-FM will keep you informed about world wide developments as they happen.

### 8:00 . . . The Campus Comes to YOU

On those nights when events of general interest are happening here on the campus of the University of Oklahoma or in Norman, WNAD-FM's microphones will be there. Symphony concerts, public lectures, forums, basketball games, music recitals, glee club and choral performances—yes they're all yours by tuning to 90.9 megacycles. The University Symphony will be heard in concert February 21.

**WNAD-FM . . . 90.9 Megacycles**

Oklahoma's most powerful educational FM radio station

Scanned from the National Association of Educational Broadcasters Records
at the Wisconsin Historical Society as part of
"Unlocking the Airwaves: Revitalizing an Early Public and Educational Radio Collection."

A collaboration among the Maryland Institute for Technology in the Humanities,
University of Wisconsin-Madison Department of Communication Arts,
and Wisconsin Historical Society.

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MITH MARYLAND INSTITUTE FOR TECHNOLOGY IN THE HUMANITIES

UNIVERSITY OF MARYLAND

WISCONSIN HISTORICAL SOCIETY

WISCONSIN UNIVERSITY OF WISCONSIN–MADISON

NATIONAL ENDOWMENT FOR THE Humanities

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